



## Techsspecs

May 2026

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- STAGEDIMENSION:** W x D: 5 x 3.5 meters.
- P.A. SYSTEM:** 1x d&b S24 per side, flown.  
4x d&b 27s sub, cardioide, flown array.  
1x d&b E3 per side, delayline, flown.  
1x d&b 30d amplifier *[all settings are locked]*  
1x d&b 5d amplifier *[all settings are locked]*  
*PA sends: L + R from stageleft*
- CONSOLE:** Allen & Heath SQ5
- RACK ON STAGE:** 1x AR2412 (24 inputs + 10 outputs available)  
1x AR84 (4 inputs available)
- MONITORS:** 5x PL-Audio 12"+1" coaxial floor monitors (4 groups)  
1x Xilica XA-4080 monitor processor *[all settings are locked]*  
2x Crown MA3600vz amplifier  
2x JBL Prx900 powered monitor
- MICS:** Shure: 1x b52, 1x b91, 2x sm57, 5x sm58, 1x b58  
Sennheiser: 4 x e604, 2 x e609, 1x BF521, 1x e614  
Audix: 1x OM2, **AKG:** 2 x c430
- MIC STANDS:** 4x small, /w boom.  
6x tall /w boom.  
1x tall round base, straight
- D.I.:** 4x BSS AR133.  
4x Palmer passive DI mono  
2x Palmer passive DI stereo
- DJ-GEAR:** 1x Pioneer DJM A9  
1x Pioneer DJM DJM900NXS  
1x Pioneer CDJ3000X  
2x Pioneer CDJ3000  
3x Pioneer CDJ2000nxs
- VIDEO:** Pull-down projection Screen: Width 235cm. Max height 175cm (4:3)  
Projector: BenQ TW529: 3300ansilumen, max resolution 1920x1200.  
HDMI line from stageleft to stage or FoH
- BACKLINE:** Drums: Tama Superstar Classic Maple:  
22" kick, 10" en 12" tom, 16" floor, 14" snare.  
3x boom cymbal stand, snarestand, hi-hat stand, drumstool  
*[bring your own breakables: kickpedal, snare, cymbals]*  
Bass: 1x Ashdown Original C112-30  
Guitar: 1x Fender ID:CORE 100 guitar amp.  
Guitar: 1x Blackstar Pro Jr III guitar amp  
Keys: 1x keyboard stand (single)