

AUDIO SPECS SECOND ROOM

MAY 2026

STAGE

TOTAL STAGE SIZE	7.00M X 4.70M
CLEARANCE TO GRID	5.00M
STAGE HEIGHT	0.80M

POWER (AUDIO)

BACKLINE POWER: 230V WITH EUROPEAN & UK SOCKETS

P.A. SYSTEM

MAINS	10X D&B ALI60, 5X HANG OF 2 BOXES, FLOWN
SUBS	4X D&B XSL-GSUB, UNDER STAGE
SURROUND	11X D&B E3, SIDES AND BACK OF THE ROOM
BALCONYFILL	3X D&B ALI90
AMPS	D&B 10D/ 25D/ 40D
DISTRIBUTION	DIRECT-OUT MAVEN P.A. SENDS: L/R, L/R/S OR L/R/S/C AES OR ANALOGUE FEED FROM FOH OR SR. SOUNDSCAPE: CURRENTLY ONLY WHEN USING HOUSE CONSOLE. PLEASE DROP A LINE.

PROCESSING

DIRECT-OUT MAVEN
[SETTINGS ARE LOCKED]
SOUNDSCAPE: D&B DS-100 64X24 I/O WITH
ENSPACE LICENSE, SOFTWARE @FOH: D&B
CREATIVE CONTROL

FOH

POSITION	2/3 FROM STAGE, 2.00 X 2.00M BARRIER
CONSOLE	ALLEN & HEATH D-LIVE S5000, LATEST FIRMWARE LOCAL I/O: 8 MIC/LINE I/O, 4X AES3 I/O CARD IN SLOT FOR DANTE 64X64CH@48/96KHZ
STAGERACK	ALLEN & HEATH D-LIVE DM48, STAGERIGHT 48X MIC/LINE INPUT, 24X LINEOUT. CARD IN SLOT FOR AES/EBU 4IN/6OUT RACKULTRA FX, 2X DANTE CARD (SOUNDSCAPE)

[SOUNDSCAPE: FOR GETTING THE BEST RESULTS WITH THE TOOLKIT PLEASE FAMILIARIZE YOURSELF WITH CONCEPT OF MIXING ON I/P DIRECT-OUT BASIS INSTEAD OF GROUPS/XBUSSES. [FOLLOW THIS LINK FOR A GREAT GUIDEBOOK BY D&B](#)]. ALSO PLEASE DROP A LINE, WE'RE HAPPY TO HELP. CURRENTLY ONLY AVAILABLE WHEN USING HOUSEDESK]

PAARD, THE HAGUE, THE NETHERLANDS

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PAARD

MONITORS

MONITOR WORLD

STAGE MONITORS	12X D&B M4, FLOOR MONITOR, INCLUDING PFL
DRUMSUB	1X D&B CCL SUB
AMPS	D&B 40D AMPLIFIERS
POSITION	STAGERIGHT, 2.20M X 2.00
CONSOLE	ALLEN & HEATH D-LIVE S5000, LATEST FIRMWARE. LOCAL I/O: 8 MIC/LINE I/O, 4X AES3 I/O
STAGERACK	ALLEN & HEATH D-LIVE DM48 48X MIC/LINE INPUT, 24X LINEOUT CARD IN SLOT FOR AES/EBU 4IN/6OUT RACKULTRA FX
SPLIT/PATCH	48X CHANNELS ON XLR-F AND 4X LK37. PARALLEL OUTPUTS ON XLR-M 1X LK150 (48 CHANNELS) TO FOH RACK 1X LK150 (48 CHANNELS) TO MON RACK
MICROPHONES	1X SHURE B91A 1X SHURE B52 6X SHURE SM57 4X SENNHEISER E604 2X SHURE KSM137 2X AKG C214 1X NEUMANN KM184 2X SENNHEISER MD421 2X SENNHEISER E609 2X SHURE B57A 8X SHURE SM58 3X SHURE B58A
MICROPHONE STANDS	LARGE VARIETY OF K&M STANDS $\frac{3}{4}$ " THREAD)
D.I. BOXES	8X BSS AR133. 4X RADIAL PRO DI. 2X ASL DUAL TRANSFORMER.
MISCELLANEOUS	2X 220V TO 110V STEP DOWN CONVERTER. MAX LOAD 1200 W. (ROLLING) RISER: VARIOUS HEIGHTS AND SIZES AVAILABLE.

NOTE: THE VENUE HAS A SOUND PRESSURE LIMIT OF 103 DB(A) LEQ-15 @ F.O.H. POSITION WHEN >50% OF THE AUDIENCE >18Y OLD. WE EXPECT SOUND ENGINEERS TO RESPECT THIS LIMIT BY USING MEASUREMENT TOOLS. FINES MAY APPLY WHEN THIS LIMIT IS EXCEEDED. MEASUREMENT DATA IS AUTOMATICALLY STORED.

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