



techspecs

January 2026

STAGEDIMENSION:	W x D: 5 x 3.5 meters.
P.A. SYSTEM:	1x d&b S24 per side, flown. 4x d&b 27s sub, cardioide, flown array. 1x d&b E3 per side, delayline, flown. 1x d&b 30d amplifier <i>[all settings are locked]</i> 1x d&b 5d amplifier <i>[all settings are locked]</i>
CONSOLE:	Allen & Heath SQ5
RACK ON STAGE:	1x AR2412 (24 inputs + 10 outputs available) 1x AR84 (4 inputs available)
MONITORS:	5x PL-Audio 12"+1" coaxial floor monitors (4 groups) 1x Xilica XA-4080 monitor processor <i>[all settings are locked]</i> 2x Crown MA3600vz amplifier 2x JBL Prx900 powered monitor
MICS:	Shure: 1x b52, 2x sm57, 5x sm58, 1x b58, 1x b91 Sennheiser: 4 x e604, 2 x e609, 1x BF521, 1x e614 Audix: 1x OM2, AKG: 2 x c430
MIC STANDS:	4x small, /w boom. 6x tall /w boom. 1x tall round base, straight
D.I.:	6x BSS AR133. 1x ASL dual channel transformer (xlr/jack/cinch)
DJ-GEAR:	1x Pioneer DJM A9 1x Pioneer DJM DJM900NXS 2x Pioneer CDJ3000 3x Pioneer CDJ2000nxs
VIDEO:	Pull-down projection Screen: Width 235cm. Max height 175cm (4:3) Projector: BenQ TW529: 3300ansilumen, max resolutie van 1920x1200. HDMI cable to stage.
BACKLINE:	Drums: Tama Superstar Classic Maple: 22" kick, 10" en 12" tom, 16" floor, 14" snare. 3x boom cymbal stand, snarestand, hi-hat stand, drumstool <i>[bring your own breakables: kickpedal, snare, cymbals]</i> Bass: 1x Ashdown Original C112-30 Guitar: 1x Fender ID:CORE 100 guitar amp. Guitar: 1x Blackstar Pro Jr III guitar amp Keys: 1x keyboard stand (single)