

PAARD

TECH SPECS GR8 THEATER

JAN 2025

AUDIO:

P.A. SYSTEM:

2x Audioplan T123 (12" / 3")
2x Audioplan B15 subwoofer
Processor/Amp: Linea 44M [settings are locked]
Outputs to P.A: L + R from stagebox

FOH CONSOLE:

Allen&Heath SQ5 (16x input/ 12x lineout/ 1x aes out)

RACK (ON STAGE):

Allen&Heath SX168 (16x in/ 8x lineout)
OEM sftp multi to FoH (2x inputs, 2x outputs)
Total amount of inputs from stage: 18x

MONITORS:

4x d&b audioteknik E3 floormonitor (4 groups)
d&b amplification [settings are locked]

MICROPHONES:

2x Shure SM57
2x Shure SM58
2x Shure SLX wireless mics SM58

STANDS:

4x short stand w/ boom
4x tall stand w/ boom

D.I. BOXES:

4x Palmer PAN01 passive D.I. mono
2x Palmer PAN04 passive D.I. stereo

D.J. GEAR:

1x Pioneer XDJ-AZ

VIDEO:

PROJECTOR:

1x PT-VMZ51SEJ video projector
1920 x 1080 Full HD / 5200 Lumen brightness

SCREEN:

1x motorized projection screen 260x146 cm
Videoinput: HDMI on stageright or FoH

LIGHTS:

CONTROL:

1x Astera box ART7 controlled by Astera app on i-Pad.

FIXTURES:

12x Astera NYX bulbs (rgbwal) voor zaallicht in parccans

2x Astera Plutofresnel (rgbw) voor frontlicht(ACCU)

2x projectionlens voor prutofresnel inclusief Gobo's

4x AX5 Triplepar in krat. vrije plaatsing inclusief
filters(ACCU)

Remark: Most lights run on battery. After use please
connect to charger.

Note: The venue has a sound pressure limit of 100 dB(A) LEQ-15 @ F.O.H.
position with >50% of the audience >18y old. We expect sound engineers to
respect this limit.