

AUDIO SPECS SECOND ROOM

JANUARY 2026

STAGE	TOTAL STAGE SIZE	7.00M X 4.70M
	CLEARANCE TO GRID	5.00M
	STAGE HEIGHT	0.80M
POWER (AUDIO)	BACKLINE POWER: 230V WITH EUROPEAN & UK SOCKETS	
P.A. SYSTEM	MAINS	10X D&B ALI60, 5X HANG OF 2 BOXES, FLOWN
	SUBS	4X D&B XSL-GSUB, UNDER STAGE
	SURROUND	11X D&B E3, SIDES AND BACK OF THE ROOM
	BALCONYFILL	3X D&B ALI90
	AMPS	D&B 25D & 40D
	DISTRIBUTION	DIRECT-OUT MAVEN VARIOUS AES/ANALOGUE INPUT CONFIGURATIONS AVAILABLE P.A. SENDS RANGING FROM BASIC L/R TO FULLY IMMERSIVE
	PROCESSING	DIRECT-OUT MAVEN SOUNDSCAPE: D&B DS-100 64X24 I/O WITH ENSPACE LICENSE SOFTWARE CONTROL @ FOH
FOH	POSITION	2/3 FROM STAGE, 2.00 X 2.00M BARRIER
	CONSOLE	ALLEN & HEATH D-LIVE S5000, LATEST FIRMWARE LOCAL I/O: 8 MIC/LINE I/O, 4X AES3 I/O CARD IN SLOT FOR DANTE 64X64CH@48/96KHZ
	STAGERACK	ALLEN & HEATH D-LIVE DM48, STAGERIGHT 48X MIC/LINE INPUT, 24X LINEOUT. CARD IN SLOT FOR AES/EBU 4IN/6OUT RACKULTRA FX

[FOR OPTIMAL USE OF SOUNDSCAPE CAPABILITIES PLEASE FAMILIARIZE YOURSELF. [FOLLOW THIS LINK FOR DOWNLOAD](#) FOR A GREAT GUIDEBOOK BY D&B!]

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PAARD

MONITORS	STAGE MONITORS	11X D&B M4, FLOOR MONITOR, INCLUDING PFL
	DRUMSUB	1X D&B CCL SUB
	AMPS	D&B 40D AMPLIFIERS
MONITOR WORLD	POSITION CONSOLE	STAGERIGHT, 2.20M X 2.00 ALLEN & HEATH D-LIVE S5000, LATEST FIRMWARE. LOCAL I/O: 8 MIC/LINE I/O, 4X AES3 I/O
	STAGERACK	ALLEN & HEATH D-LIVE DM48 48X MIC/LINE INPUT, 24X LINEOUT CARD IN SLOT FOR AES/EBU 4IN/6OUT RACKULTRA FX
	SPLIT/PATCH	48X CHANNELS ON XLR-F AND 4X LK37. PARALLEL OUTPUTS ON XLR-M 1X LK150 (48 CHANNELS) TO FOH RACK 1X LK150 (48 CHANNELS) TO MON RACK
	MICROPHONES	1X SHURE B91A 1X SHURE B52 6X SHURE SM57 4X SENNHEISER E604 2X SHURE KSM137 2X AKG C214 1X NEUMANN KM184 2X SENNHEISER MD421 2X SENNHEISER E609 2X SHURE B57A 8X SHURE SM58 3X SHURE B58A
	MICROPHONE STANDS	LARGE VARIETY OF K&M STANDS $\frac{3}{4}$ " THREAD)
	D.I. BOXES	8X BSS AR133. 4X RADIAL PRO DI. 2X ASL DUAL TRANSFORMER.
	MISCELLANEOUS	2X 220V TO 110V STEP DOWN CONVERTER. MAX LOAD 1200 W. (ROLLING) RISER: VARIOUS HEIGHTS AND SIZES AVAILABLE.

NOTE: THE VENUE HAS A SOUND PRESSURE LIMIT OF 103 DB(A) LEQ-15 @ F.O.H. POSITION WHEN >50% OF THE AUDIENCE >18Y OLD. WE EXPECT SOUND ENGINEERS TO RESPECT THIS LIMIT BY USING MEASUREMENT TOOLS. FINES MAY APPLY WHEN THIS LIMIT IS EXCEEDED. MEASUREMENT DATA IS AUTOMATICALLY STORED.

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