

AUDIO SPECS GROLSCH HALL

JANUARY 2026

STAGE	TOTAL STAGE SIZE	14.40M X 7.85M
	PLAYABLE AREA	10.00M X 7.50M
	SIDESTAGE AREAS	2.20M X 7.50M
	CLEARANCE TO GRID	9.00M
	STAGE HEIGHT	1.20M
POWER (AUDIO)	1X 63A, CEE-FORM, 3-PHASE + NEUTRAL + GROUND, STAGELEFT	
	2X 32A, CEE-FORM, 3-PHASE + NEUTRAL + GROUND, STAGELEFT + STAGERIGHT	
	BACKLINE POWER: 230V WITH EUROPEAN & UK SOCKETS	
P.A. SYSTEM	MAINS	8X D&B KSL, PER SIDE
	SUBS	3X D&B KSL-GSUB, PER SIDE
	FRONTFILL	1X D&B Y10 (IN) AND 1X D&B Y7 (OUT), PER SIDE
	BALCONYFILL	8X D&B 44S
	AMPS	D&B 40D
	DISTRIBUTION	DIRECT-OUT PRODIGY MP VARIOUS AES/ANALOGUE INPUT CONFIGURATIONS AVAILABLE
	PROCESSING	DIRECT-OUT PRODIGY MP WITH TABLET/PC FOR REMOTE CONTROL

PAARD, THE HAGUE, THE NETHERLANDS

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PAARD

FOH

POSITION	2/3 FROM STAGE AT AUDIENCE LEVEL, 3 X 2.50M (STEEL BARRIER)
CONSOLE	DIGICO QUANTUM 326, LATEST FIRMWARE LOCAL I/O: 8X MIC/LINE I/O, 8X AES I/O WAVES CARD + SERVER. FULLY LICENSED.
STAGERACK	DIGICO SD-RACK 192 KHZ, STAGELEFT 56X MIC/LINE INPUT (32BIT), 24X LINEOUT, 8X AES/EBU OUT

MONITORS

STAGE MONITORS	14X D&B M4, FLOOR MONITOR, INCLUDING 2X PFL
DRUMSUB	2X D&B CCL SUB
AMPS	D&B AMPLIFIERS
PROCESSING	D&B R1 SOFTWARE ON TABLET/PC

PAARD

MONITOR WORLD

POSITION	2.20M X 3.00M, DOWNSTAGELEFT
CONSOLE	DIGICO QUANTUM 326, LATEST FIRMWARE. LOCAL I/O: 8 X MIC/LINE I/O, 8 X AES I/O.
STAGERACK	DIGICO SD-RACK WITH 56X MIC/LINE INPUT, 32 LINEOUT, 8 AES OUT.
COMMS	SHOUTBOXES BETWEEN FOH AND MONITORWORLD
SPLIT/PATCH	60X CHANNELS ON XLRF AND 5X LK37 1X LK150 (48 CHANNELS) TO FOH RACK 1X LK150 (48 CHANNELS) TO MON RACK
MICROPHONES	1X SHURE B91 2X SHURE B52 8X SHURE SM57 3X SHURE B56A 5X SENNHEISER E904 2X AKG C214 2X DPA 2012 1X NEUMANN KM184 4X SHURE KSM137 3X SENNHEISER MD421 2X SENNHEISER E906 2X SHURE B57A 12X SHURE SM58 3X SHURE B58A
MICROPHONE STANDS	LARGE VARIETY OF K&M STANDS ¾" THREAD)
D.I. BOXES	BSS: 8X AR133. RADIAL: 4X PRO D KLARKTEKNIK: 2X LBB100. ASL: 2X DUAL TRANSFORMER
MISCELLANEOUS	2X 220V TO 110V STEP DOWN CONVERTER. MAX LOAD 1200 W. (ROLLING) RISER: VARIOUS HEIGHTS AND SIZES AVAILABLE
STUDIO	3X STEREO + 5.1 MONITORING. DIGICO SD RACK 32BIT PREAMPS (GAINED FROM STAGE OR FOH). WAVES LV-1, LATEST FIRMWARE, FIT CONTROLLER. PRETTY MUCH ALL WAVES PLUGINS AVAILABLE, FOR SPECIFICS PLEASE DROP A LINE. MASTERING CHAIN INCL LUFS METERING (MANDATORY USE FOR STREAMING). WAVES IOX -> AES TO SDI EMBEDDER -> ATEM @48KHZ.

NOTE: THE VENUE HAS A SOUND PRESSURE LIMIT OF 103 DB(A) LEQ-15 @ F.O.H. POSITION WHEN >50% OF THE AUDIENCE >18Y OLD. WE EXPECT SOUND ENGINEERS TO RESPECT THIS LIMIT. FINES MAY APPLY WHEN THIS LIMIT IS EXCEEDED. MEASUREMENT DATA IS AUTOMATICALLY STORED.

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