

PAARD

TECH SPECS GR8 THEATER

JAN 2025

AUDIO:

P.A. SYSTEM:	<i>2x Audioplan T123 (12" / 3") 2x Audioplan B15 subwoofer Processor/Amp: Linea 44M [settings are locked] Outputs to P.A: L + R from stagebox</i>
FOH CONSOLE:	<i>Allen&Heath SQ5 (16x input/ 12x lineout/ 1x aes out)</i>
RACK (ON STAGE):	<i>Allen&Heath SX168 (16x in/ 8x lineout) OEM sftp multi to FoH (2x inputs, 2x outputs) Total amount of inputs from stage: 18x</i>
MONITORS:	<i>4x d&b audiotechnik E3 floormonitor (4 groups) d&b amplification [settings are locked]</i>
MICROPHONES:	<i>2x Shure SM57 2x Shure SM58 2x Shure SLX wireless mics SM58</i>
STANDS:	<i>4x short stand w/ boom 4x tall stand w/ boom</i>
D.I. BOXES:	<i>4x Palmer PAN01 passive D.I. mono 2x Palmer PAN04 passive D.I. stereo</i>

Note: The venue has a sound pressure limit of 100 dB(A) LEQ-15 @ F.O.H. position with >50% of the audience >18y old. We expect sound engineers to respect this limit.

VIDEO:

PROJECTOR: 1x Panasonic PT-FW430 video projector
1280 x 800 pixels / 3500 Lumen brightness

SCREEN: 1x motorized projection screen 260x146 cm
Videoinput: HDMI on stageright or FoH

LIGHTS :

CONTROL : 1x Astera box ART7 controlled by Astera app on i-Pad.

FIXTURES : 12x Astera NYX bulbs (rgbwal) voor zaallicht in parccans
2x Astera Plutofresnel (rgbw) voor frontlicht(ACCU)
2x projectionlens voor prutofresnel inclusief Gobo's
4x AX5 Triplepar in krat. vrije plaatsing inclusief filters(ACCU)

Remark: Most lights run on battery. After use please connect to charger.

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