



## audio specs

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STAGEDIMENSION:	W x D: 5 x 3.5 meters.
P.A. SYSTEM:	<ul style="list-style-type: none"><li>• 1x d&amp;b S24 per side, flown.</li><li>• 4x d&amp;b 27s sub, cardioide, flown.</li><li>• 1x d&amp;b E3 per side, delayline, flown.</li><li>• 1x d&amp;b 30d amplifier <i>[all settings are locked]</i></li><li>• 1x d&amp;b 5d amplifier <i>[all settings are locked]</i></li></ul>
CONSOLE:	Allen & Heath SQ5
RACK ON STAGE:	1x AR2412 (24 inputs and 10 outputs available) 1x AR84 (4 inputs available)
MONITORS:	5x PL-Audio 12"+1" coaxial floor monitors (4 groups) 1x Xilica XA-4080 monitor processor <i>[all settings are locked]</i> 2x Crown MA3600vz amplifier
MICROPHONES:	<b>Shure:</b> 1 x b52, 2x sm57, 5x sm58, <b>Sennheiser:</b> 4 x E604, 2 x E609, 1x E614, 1x BF521 <b>Audix:</b> 1x OM2, <b>AKG:</b> 2 x c430
MIC STANDS:	4x small, /w boom. 6x tall /w boom. 1x tall round base, straight
D.I.:	6x BSS AR133. 1x ASL dual channel transformer (xlr/jack/cinch)
DJ-GEAR:	1x Pioneer DJM900NXS 3x Pioneer CDJ2000NXS
VIDEO:	Pull-down projection Screen: Width 235cm. Max height 175cm (4:3) Projector: BenQ TW509: 3300ansilumen, max resolutie van 1920x1200. HDMI cable to stage.
BACKLINE:	Drums: Pearl Export <i>[bring your own breakables: kickpedal, snare, cymbals]</i> 22" kick, 16" floor, 13" tom, 12" tom snare stand hi-hat stand 2x cymbal stand /w boom Bass: 1x Ashdown Original C112-30 Guitar: 1x Fender Pro Jr III guitar amp . Guitar: 1x Blackstar ID:CORE 100 guitar amp

Keys: 1x keyboard stand (single)