

## GENERAL

The Concert Hall is 1 of the 4 halls in the Amare building.

Concert Hall: Purpose: Symphony & live music

Dimensions Stage: max 18m wide x max 10m deep\*

Height Stage: 1,2m >> 1,6m

*\*Stage is curved, dimensions above apply when stage is used as a rectangle workspace.*

## CAPACITY

1253 if fully seated .

2475 if partly seated and partly standing (612 seated & 1863 standing)



## ROUTING & PARKING

Load in address: Schedeldoekshaven 100, The Hague The Netherlands

Please do check the route description to the loading dock in separate file.

Trailers and night liners can park at the loading dock. We have bus power if needed.

Our loading dock can have a maximum of five trucks. This area is in use for all four halls and therefore every truck needs to co-operate according the venues plan.

Cars have to park at indoor parking facilities near Amare at own expenses.

## EARLY GET IN & OVERNIGHT STAY

In accordance to the venue's license it's not allowed to stay parked in the expedition hall overnight.

Our loading dock is generally available from 08:00 in the morning till 01:00 at night. Get in touch with your advance contact if you run into trouble with these rules and we'll try to find an adequate solution.

## HOTEL

Mercure Hotel is right next to Amare. If you need a runner specifically for going back and forth to your hotel, booking your rooms here will save you the costs of said runner.

*Mercure Hotel Den Haag Central*

*Spui 180*

*2511 BW The Hague*

*+31(0)70 3636700*

*Reservations:*

<https://all.accor.com/ssr/app/accor/rates/1317/index.nl.shtml?compositions=1&stayplus=false&snu=false&accessibleRooms=false>

## FACILITIES

2x freight elevator: 3m (W) x 6m (D) x 2,4m (H)

## HEALTH & SAFETY

Everyone working in Amare is considered to observe the rules contained in the Working Conditions Act ("Arbo-wet") and Working Conditions Rules and Regulations ("Arbo-regelgeving").

## PERSONAL PROTECTIVE EQUIPMENT

Everyone working in Amare is required to have his or her own personal protective equipment (PPE) and use it when necessary. Personal protective equipment includes protective footwear, helmets, hearing, eye and face protection, work positioning and/or fall arrest harness etc.

## PYRO

The use of pyro during events is not allowed. The presence of gas (bottled) is prohibited, unless written approval of your production contact.

**SPECIAL EFFECTS**

Confetti, foam, bubbles, etc. are not allowed in Amare.

**HAZER**

The use of hazers is only allowed in consultation with the venue. Due to excessive use the fire alarm may be activated. Haze cannot be used in the foyers and in the various open areas.

**SECURITY**

The security in Amare is provided by our security organization. The deployment of security is based on fixed security templates (with the numbers of staff and their positions). They are responsible for the security of the building and are part of the company emergency response organization.

**CATERING**

All catering at Amare is vegetarian/vegan. If you specifically want meat, please let us know in advance.

**SOUND RESTRICTIONS & DB LEVEL**

The noise standards in Amare has a sound pressure limit of 103 dB(A) LEQ-15 @ F.O.H. position by law. This is when >50% of the audience is above 18 years old. We expect sound engineers to respect this.

**OLD DIESEL VEHICLES NOT ALLOWED IN ENVIRONMENTAL ZONE**

The city centre of The Hague (which includes the area around Amare) has a designated environmental zone, per July 2021. In order to reduce air pollution caused by diesel soot, all vehicles that meet certain emission standards are allowed to be driven in this zone. Diesel vehicles built before 2001 are not allowed to enter the environmental zone and risk a penalty. These new emission standards do not apply to trucks or sleeper coaches. Check your car here:

For Dutch cars:

<https://www.denhaag.nl/nl/in-de-stad/verkeer-en-vervoer/milieuzone-dieselvrachtautos-en-dieselautobussen.htm>

For foreign cars:

<https://urbanaccessregulations.eu/countries-mainmenu-147/netherlands-mainmenu-88/den-haag>



## TECHNICAL

### CONTACTS

**Pre-production** René van der Zee [rene@paard.nl](mailto:rene@paard.nl) +31(0)70 7503464  
*Please keep Pre-production contact in cc on all communication.*  
**Technical production** Steve de Groot [steve.degroot@amare.nl](mailto:steve.degroot@amare.nl)  
**Hospitality** Melissa Tepper [melissa.tepper@amare.nl](mailto:melissa.tepper@amare.nl)  
**Promotor** Henk Koolen [henk@paard.nl](mailto:henk@paard.nl) +31(0)70 7503421

### BACKSTAGE

7x dressing rooms (including private toilet & shower)  
 Dressing rooms are on stage level. Elevators from loading dock to dressing rooms.  
 Laundry facilities available in house. WIFI available.  
 Amare is a 100% smoke free venue. So no smoking backstage.

### POWER

2x 125A CEE Form (5pin-3Ph) stage right (hard to reach)  
 1x 63A CEE Form (5pin-3Ph) stage right Audio  
 1x 63A CEE Form (5pin-3Ph) stage left General Use/Audio

### AUDIO

**P.A. system:** d&b V-serie  
**line array** 11x Vi8 + 1x Vi-SUB per side  
**ground stack on stage** 2x Vi-GSUB + 1x Vi10P per side  
**out fill 2nd balcony** 1x Vi7P per side  
**Amps:** d&b 30d  
**Drive:** DAD AX32: dante, madi, aes/ebu or analogue @ 48 or 96KHz.

**FOH console:** Avid S6L-24C  
**FOH rack:** 48/24  
**MON console:** Avid S6L-24C or 16-C  
**Mon rack:** None, sharing inputs of FOH rack.  
**monitor speakers:** 12x d&b M6

FOH position is  $\frac{3}{4}$  in the room, not positioned under a balcony

### Microphones:

8x Shure Axient wireless SM 58 head  
 10x Shure SM57-LCE  
 3x Shure Beta 57A  
 8x Shure SM58-LCE  
 1x Shure KSM9/CG Vocal  
 2x Shure Beta 91A  
 1x Shure Beta 52A  
 4x Shure Beta 98AD/C  
 3x Sennheiser e604  
 3x Sennheiser MD 421-II  
 1x Neumann KM 184 mt  
 10x Neumann KM184



4x AKG C414  
 1x AKG D112  
 2x DPA d:dicatê 4015C Stereo Pair with Clips and Windscreens in Peli Case

1x DPA d:facto 4018VL Linear Supercardioid Mic, Wired DPA Handle, Black  
 4x DPA Floor Stand with Modular Active Boom, 122 cm (48 in), Single  
 2x DPA PC4099 Clip for Piano  
 2x DPA Gooseneck Shock Mount  
 1x Schoeps Cardioid Stereo set with 2x MK4, 2x CMC1, SG20, B5D, matching  
 3x Audio-Technica U891RCb  
 1x Audix D6  
 4x Austrian Audio OC18

*Please note, mics are shared amongst the 4 rooms, check availability with production contact.*

D.I. boxes:

14 X BSS AR133 Active DI box

7 X Radial USB PRO Stereo DI for USB source, level control, mono sum

## LIGHTS **Note all lights are LED**

Light plots can be found in seperate file

|                  |  |
|------------------|--|
| LX1 stage:       | 6 Elation Fuze Wash<br>6 Elation Fuze Spot<br>4 Elation Cuepix Blinder Ww4                             |
| LX2 stage:       | 6 Elation Fuze Wash<br>6 Elation Fuze Spot<br>2 Elation Cuepix Blinder Ww4<br>4 Martin Atomic 3000 LED |
| LX3 stage:       | 6 Elation Fuze Wash<br>6 Elation Fuze Spot<br>2 Elation Cuepix Blinder Ww4                             |
| LX1 hall:        | 8 Robe T1 Profile<br>4 LED ETC S4 lustr2   |
| LX2 bridge hall: | 10 Robe T2 Profile<br>8 LED ETC S4 lustr2<br>6 LED zoom profiel ETC S4 lustr2                          |
| 1st balcony L:   | 3 LED zoom profiel ETC S4 lustr2   |
| 1st balcony R:   | 3 LED zoom profiel ETC S4 lustr2   |
| 2nd balcony L:   | 2 Robe T1 Profile  |
| 2nd balcony R:   | 2 Robe T1 Profile  |
| Light console:   | ETC GIO@5 + EOS  |
| Hazer:           | 1 type tba   |

## VIDEO

Projector: Panasonic PT-RZ21K 20.000 ANSI Lm.

Screen size: 900 cm x 506 cm

## COMMUNICATIONS

6x Wireless belt packs RTS ROMAEO DECT