

# PAARD

## Audio specs Second Room

June 2018

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**Stage with House PA** 7m x 4,7m (clearance 5m)

**Power:** Sound: 2x 32A. (3ph.)

**PA system:** MAIN: 3x L'Acoustics ARCS-II flown per side.  
CENTER: 1x L'Acoustics ARCS-Wide.  
SUB: 4x L'Acoustics SB 28, beneath the stage.  
BALCONY: 2x L'Acoustics ARCS-Wide.

AMPLIFIERS: L-Acoustics LA12x and LA4X  
[settings are locked].

**Drive:** 1 x Lake LM44  
TabletPC for use of Lake Controller.  
Standard drive output: TOP L, TOP R, CENTER, SUB.

**FOH console:** Allen & Heath D-Live S7000, V1.72  
Local I/O: 8 XLR mic/line in, 8 XLR line out.  
4x AES3 in, 6 AES3 out.  
Waves V3 expansion card.  
Dante expansion card.

**FOH rack :** Allen & Heath D-Live DM48, V1.72  
48x Mic/line input, 24x Lineout.  
AES/EBU expansion card: 4x AES3 input, 6x AES3 output.

**Note: The venue has a sound pressure limit of 103 dB(A)LEQ-15 at F.O.H. position. We expect sound engineers to respect this limit.**

**Paard, The Hague, The Netherlands**

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- MON console:** Allen & Heath D-Live S5000, V1.72  
Local I/O: 8 XLR mic/line in, 8 XLR line out.  
4x AES3 in, 6 AES3 out.
- MON rack :** Allen & Heath D-Live DM48, V1.72  
48x Mic/line input, 24x Lineout.  
AES/EBU expansion card: 4x AES3 input, 6x AES3 output.
- MON system:** 9x D&B floor monitor M4 including 1x PFL.  
4x D&B B4 sub.  
3x D&B D-80 amplifier.  
12x passive 2-way mixes (including subs and PFL).
- Microphones:** Shure: 1x beta52, 6x sm57, 3x beta57A, 1x beta58, 10x sm58, 3x beta 58A,  
2x sm87, 1x beta91A, 2x sm94, 2x ksm 137.  
Sennheiser: 2x md421, 1x md504, 1x bf509, 4x md604.  
Audix : 3x om2, Yamaha: 1x mz204, AKG: 1x d112, 2x se300b.  
Neumann: 2x km184.
- Microphone Stands:** 12x small boom.  
24x tall boom.  
1x tall round base.
- D.I. boxes:** 8x BSS AR133.  
4x Radial Pro DI.  
3x Klark Teknik lbb100.  
2x ASL dual transformer.
- Miscellaneous:** Stagebox with 48 lines, parallel outputs.  
ASL intercom system.  
220v~110v step down converter. Max load 1200 W.

*Passive recording feed available from the stage box on XLR male connectors. DANTE or SOUNDGRID feed @ FoH: request in advance.*