

# PAARD

## Audio specs MAIN HALL

June 2018

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**Stage empty:** 14.4 x 7,85 x 1,2m (clearance 9m).

**Stage with House PA:** 10.5 x 7,85 x 1,2m (clearance 9m).

**Power (Sound Only):** Stageleft: 1x 63A (5 pin-3Ph) and 1x 32A (5pin-3Ph).  
Stageright: 1x 32A (5pin-3Ph).

**P.A. system:** 8x Adamson E12 flown per side.  
5x Adamson E119 subwoofer flown per side.  
1x Adamson E119 subwoofer stacked per side.  
2x Adamson M12A per side, front- and outfill.  
1x Adamson Point8A per side, 2<sup>nd</sup> balcony fill.  
Lab Gruppen amplifiers.

**Drive:** 2x Lake LM-44 audio processor.  
TabletPC for use of Lake Controller.  
Standard drive output: TOP L, TOP R, FILL L, FILL R, SUB on AES/EBU or analogue.  
*[delay- and x-over settings are locked]*

**FOH console:** DiGiCo SD-5cs, CORE2, V987.  
Local I/O: 8 x Mic/Line I/O, 8 x AES I/O  
Waves card.  
*[request [wauter@paard.nl](mailto:wauter@paard.nl) for housefile]*

**FOH rack (on stage):** DiGiCo SD-Rack 192 kHz.  
56x Mic/Line input (32bit), 24 Lineout, 8 AES out.

**Note: The venue has a sound pressure limit of 103 dB(A) LEQ-15 @ F.O.H. position. We expect sound engineers to respect this limit.**

**Paard, The Hague, The Netherlands**

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- MON console:** DiGiCo SD-5cs, CORE2, V987.  
Local I/O: 8 x Mic/Line I/O, 8 x AES I/O.  
*[request [wauter@paard.nl](mailto:wauter@paard.nl) for housefile]*
- MON rack:** DiGiCo D2-Rack with 48x Mic/Line input, 24 Lineout, 8 AES out.
- MON system:** 14x D&B floor monitor M4 including 2x PFL.  
8x D&B D-80 amplifiers.  
4x D&B B4 sub.  
14x active 2-way mixes including subs and PFL.
- Microphones:** Shure: 2x b52, 3x b56A, 8x sm57, 2x b57A, 12x sm58, 3x b58A, 1x b91, 4x ksm137.  
Sennheiser: 3x md421, 5x e604, 2x md609.  
Neumann: 1x km184.  
AKG: 2x C214.
- Microphone stands:** 12x short boom  
24x tall boom  
1x tall roundbase
- D.I. boxes:** BSS: 8x AR133.  
Radial: 4x Pro DI.  
KlarkTeknik: 2x LBB100.  
ASL: 2x dual transformer.
- Miscellaneous:** Stagebox with 48 lines, parallel outputs, 1 socapex connector per 12 channels  
Intercom system (ASL).  
220v to 110v step down converter. Max load 1200 W.  
(Rolling) riser: various heights and sizes available.
- Passive recording feed available from the stage box on XLR male connectors.  
Other possibilities upon request.*

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