

PAARD

Audio specs MAIN HALL

June 2018

Stage empty: 14.4 x 7,85 x 1,2m (clearance 9m).

Stage with House PA: 10.0 x 7,85 x 1,2m (clearance 9m).

Power (Sound Only): Stageleft: 1x 63A (5 pin-3Ph) and 1x 32A (5pin-3Ph).
Stageright: 1x 32A (5pin-3Ph).

P.A. system: 8x Adamson E12 flown per side.
5x Adamson E119 subwoofer flown per side.
1x Adamson E119 subwoofer stacked per side.
2x Adamson M12A per side, front- and outfill.
1x Adamson Point8A per side, 2nd balcony fill.

2x Lake LM-44 audio processor.
Lab Gruppen amplifiers.
TabletPC for use of Lake Controller.
[delay- and x-over settings are locked]

FOH console: DiGiCo SD-5cs, CORE2, V987.
Local I/O: 8 x Mic/Line I/O, 8 x AES I/O
Waves card.
[request wauter@paard.nl for housefile]

FOH rack (on stage): DiGiCo SD-Rack 192 kHz.
56x Mic/Line input (32bit), 24 Lineout, 8 AES out.

Note: The venue has a sound pressure limit of 103 dB(A) LEQ-15 @ F.O.H. position. We expect sound engineers to respect this limit.

Paard, The Hague, The Netherlands

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Monitor console: DiGiCo SD-5cs, CORE2, V987.
Local I/O: 8 x Mic/Line I/O, 8 x AES I/O.
[request wauter@paard.nl for housefile]

Monitor rack: DiGiCo D2-Rack with 48x Mic/Line input, 24 Lineout, 8 AES out.

Monitor system: 16x L'Acoustics 115HiQ active 2-way enclosure.
2x L'Acoustics SB118.
16x mixes including SUB's and PFL [8 L-Acoustics LA8 amps].

Microphones: Shure: 2x b52, 3x b56A, 8x sm57, 2x b57A, 12x sm58, 3x b58A, 1x b91, 4x ksm137.
Sennheiser: 3x md421, 5x e604, 2x md609.
Neumann: 2x km184.

Microphone stands: 12x short boom
24x tall boom
1x tall roundbase

D.I. boxes: BSS: 8x AR133.
Radial: 4x Pro DI.
KlarkTeknik: 2x LBB100.
ASL: 4x dual transformer.

Miscellaneous: Stagebox with 48 lines, parallel outputs, 1 socapex connector per 12 channels
Intercom system (ASL).
220v to 110v step down converter. Max load 1600 W.
(Rolling) riser: various heights and sizes available.

Passive recording feed available from the stage box on XLR male connectors.
Other recording possibilities upon request.

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