

PAARD

Audio specs Second Room

Stage with House PA 7m x 4,7m (clearance 5m)

Power: Sound: 2 x 32A. (3ph.)

PA system: 3 x L-Acoustics ARCS flown per side.
4 x L-Acoustics SB 28 under the stage.
L-Acoustics LA 8 amps. [settings are locked].

FOH console: Allen & Heath D-Live S7000.
Local I/O: 8 XLR mic/line in, 8 XLR line out,
4x AES3 in, 6 AES3 out.
Waves V3 card: 128x128 @48/96 kHz interface to SoundGrid platform.

FOH rack : Allen & Heath D-Live DM48.
48x Mic/line input, 24x Lineout.
AES/EBU expansion card: 4x AES3 input, 6x AES3 output.
Dante expansion card 64 x 64 @ 48 Khz

Note: The venue has a sound pressure limit of 103 dB(A)LEQ-15 at F.O.H. position. We expect sound engineers to respect this limit.

MON console: Allen & Heath D-Live S5000
Local I/O: 8 XLR mic/line in, 8 XLR line out,
4x AES3 in, 6 AES3 out.

MON rack : Allen & Heath D-Live DM48
48x Mic/line input, 24x Lineout,
AES/EBU expansion card: 4x AES3 input, 6x AES3 output

Monitor system: 10x L'Acoustics 115X-HiQ wedges.
2x L'Acoustics SB118.
10x mixes including SUB's and PFL [5 amps].

Microphones: Shure: 1x beta52, 6x sm57, 3x beta57A, 10x sm58, 3x beta 58A, 1x Beta57,
2x sm87, 2x ksm 137, 2x sm94,
Sennheiser: 2x md421, 1x md504, 1x bf509, 4x md604.
Audix : 3x om2, Yamaha: 1x mz204, AKG: 1x d112, 2x se300b.
Neumann: 2x km184.

Microphone Stands: 12x small boom.
24x tall boom.
1x tall round base.

D.I. boxes: 8x BSS AR133.
4x Radial Pro DI
3x Klark Teknik Ibb100.
4x ASL dual transformer.

Miscellaneous: Stagebox with 48 lines, parallel outputs
ASL intercom system.
220v~110v step down converter. Max load 1600 W.

Passive recording feed available from the stage box on XLR male connectors. DANTE or SOUNDGRID feed upon request.