

# PAARD

## Audio specs Second Room

---

**Stage with House PA** 7m x 5m (clearance 5m)

**Power:** Sound: 2 x 32A. (3ph.)

**PA system:** 3 x L-Acoustics ARCS flown per side.  
2 x L-Acoustics SB 28 per side.  
L-Acoustics LA 8 amps. [settings are locked].

**FOH console:** Soundcraft MH3 32+4/8/2.

**FOH outboard :** 1 x XTA GQ600 Dual Graphic EQ.  
4 x XTA G2 Dual Noise Gate.  
2 x Drawmer DL241 dual compressor.  
1 x Klark Teknik DN504 quad compressor.  
1 x TC M3000 Effects Processor.  
1 x Yamaha SPX990 Effects Processor.  
1 x Yamaha SPX900 Effects Processor.  
1 x TC electronic D-two delay line.  
1 x TASCAM CD player/ recorder.  
1 x Furman pl8c power conditioner.

**Note: The venue has a sound pressure limit of 103 dB(A)LEQ-15 at F.O.H. position. We expect sound engineers to respect this limit.**

**Monitor console:** Soundcraft MH2 32/10.

**Monitor system:** 10x L'Acoustics 115XHiQ wedges.  
2x L'Acoustics SB118.  
10x mixes including SUB's and PFL [5 amps].

**Outboard:** 4x XTA GQ600 [8 channels].  
2x XTA G2 dual gate.  
2x XTA C2 dual compressor.  
1x Yamaha spx90 effects processor  
1x Furman pl8c power conditioner.

**Microphones:** Shure: 1x beta52, 6x sm57, 3x beta57A, 10x sm58, 3x beta 58A, 1x Beta57,  
2x sm87, 2x ksm 137, 2x sm94,  
Sennheiser: 2x md421, 1x md504, 1x bf509, 4x md604.  
Audix : 3x om2, Yamaha: 1x mz204, AKG: 1x d112, 2x se300b.  
Neumann: 2x km184.

**Microphone Stands:** 12x small boom.  
24x tall boom.  
1x tall round base.

**D.I. boxes:** 8x BSS AR133.  
4x Radial Pro DI  
3x Klark Teknik lbb100.  
2x ASL dual transformer.

**Miscellaneous:** ASL intercom system.  
Stagebox with 32 lines.  
220v~110v step down converter. Max load 1600 W.