

# PAARD

## Audio specs MAIN HALL

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**Stage empty:** 14.4 x 7,85 x 1,2m (clearance 9m).  
**Stage with House PA:** 9.70 x 7,85 x 1,2m (clearance 9m).

**Power:** sound: 1x 63A. (3 ph.) 2 x 32A. (3ph) 230 V.

**PA system:** 8x Adamson E12 flown per side.  
6x Adamson E119 subwoofer flown per side, cardioid.  
2x Adamson M12A per side (front- and outfill).  
1x Adamson Point8A per side (balcony fill).  
2x Lake LM-44 audio processor.  
Lab Gruppen amplifiers.

**FOH console:** Midas XL4-48 input.

**FOH outboard:** 2x XTA GQ600 dual graphic EQ.  
4X Drawmer D201 dual gate.  
5x XTA C2 dual compressor.  
1x Lexicon PCM91 effects processor.  
1x Yamaha SPX2000 effects processor.  
1x TC Electronic M3000 effects processor.  
1x TC Electronic Dtwo delay line.  
1x Tascam CD-RW700 CD rewritable recorder/ player.  
Furman PL8C power conditioners.

**Note: The venue has a sound pressure limit of 103 dB(A) LEQ-15 at F.O.H. position. We expect sound engineers to respect this limit.**

- Monitor console:** Soundcraft VI3000 + rack: 64 inputs / 16 + 2 sends.
- Monitor system:** 16x L'Acoustics 115HiQ active 2-way enclosure.  
2x L'Acoustics SB118.  
18x mixes including SUB's and PFL [8 L-Acoustics LA8 amps].  
Martin Audio F2. 4-Way side-fill system w/ Crest amps + controllers.
- Microphones:** Shure: 2x beta52, 5x beta56A, 8x sm57, 2x beta57A, 12x sm58, 3x beta58A,  
1x beta91, 4x ksm137.  
Sennheiser: 2x md421, 5x e604, 2x md609.  
Neumann: 2x km184.
- Microphone stands:** 12x short boom  
24x tall boom  
1x tall roundbase
- D.I. boxes:** BSS: 8x AR133.  
Radial: 4x Pro DI.  
Klark Teknik: 2x LBB100.  
ASL: 2x dual transformer.
- Miscellaneous:** Stagebox with 48 lines.  
Intercom system (ASL).  
220v to 110v step down converter. Max load 1600 W.  
(Rolling) riser: various heights and sizes available.

*Passive recording feed available from the stage box on XLR male connectors, or at FOH-desk, direct-outs (XLR male).*